



P.O. BOX 824 • LA GRANDE, OREGON 97850

Grande Ronde Symphony Association is pleased to announce our Spring 2017 Concerto Competition! Featuring soloists on the Spring Concert has been a thriving tradition of the GRSA for decades. It creates the opportunity to celebrate the musical gifts of our friends and colleagues, appreciate the role of the arts in Oregon, and discover emerging young artists. In the spirit of competition, GRSA has decided to invite three levels of applicants and add prizes to this year's contest!

A Note from the Music Director, Zeke Fetrow: I couldn't be more excited to build on this tradition. GRSA has a great history of engaging our community; doing concerts that include K-12 students, featuring soloists who are students at the university, and an enduring commitment to educational outreach. It's my personal hope that this will contribute to branding our small community in the Great Northwest as a place where the arts are valued, appreciated, and supported.

Eligibility: This year's competition will be divided into three categories: Student, Regional, and Open. The Student category will be restricted to college-bound seniors in high school, and students currently enrolled at a public or private University or College with a maximum age restriction of 26. The Regional category will accept applicants without age restriction from the following counties: Union, Baker, Wallowa, Malheur, Grant, and Umatilla. The Open category will accept applicants without restriction. Applicants may audition for more than one category but will only be eligible to win a prize in one category.

Prizes:

Open Category—1st place prize wins a spot to perform with the GRSO on the May 31st Spring Concert, and a \$1,000 cash prize.

2nd place: Free written and verbal review of recorded audition video, with critical commentary and general counsel.

3rd place: Free written and verbal review of recorded audition video, with critical commentary and general counsel.

Regional Category—1st place prize wins a spot to perform with the GRSO on May 31st Spring Concert, and a \$500 cash prize.

Student Category—1st place prize wins a spot to perform with the GRSO on the May 31st

Spring Concert, a \$500 scholarship, private 1-hour voice lesson with Zeke Fetrow—Music Director of the GRSO followed by an optional 1 hour lunch with career consultation, audition advice, and general discussion. Additionally, the student will have the option to send Mr. Fetrow a recorded audition video for future festivals, applications, or auditions to be reviewed with critical commentary and suggestions for improvement.

2nd place: 1 hour private voice lesson with Zeke Fetrow

3rd place: 1 hour private voice lesson with Zeke Fetrow

Audition Requirements:

All applicants will be required to submit the applicant information form found below, \$20 application fee, a resumé, and two recorded audition videos via YouTube links or DVD:

1. The first video should be an excerpt of the applicant performing any standard orchestral, solo, or operatic work for between three and ten minutes.
2. The second video should be an excerpt of the applicant performing at least five minutes of the repertoire which they would hope to perform at the May 31st concert with the GRSO. This video is not required to be concert footage. Applicants can perform the excerpt(s) with piano accompaniment or entirely unaccompanied if necessary. This video should reflect an as close to “performance-ready” level of preparation as possible on the proposed repertoire.

Note about application materials: Videos should show full view of the performer. While concert performance is preferred in the first video, rehearsal footage or video of the soloist playing with an accompanist will be accepted. Professional-level production quality is not a requirement, but the video and audio should be good enough that they give a clear and accurate representation of the performer’s abilities. Application materials, including DVD’s, will not be returned. If applying by mail, please make \$20 application fee check payable to: GRSA, PO Box 824, La Grande, OR 97850. Please do not send cash through the mail.

Submit application materials and video links to: grsymphony2@gmail.com

DVD submissions can be mailed to: GRSA, PO Box 824, La Grande, OR 97850

Deadline:

Application Materials and \$20 Application Fee must be received by **Friday March 3rd**.

Finalists may be invited to interview or audition live at the request of the review panel.

Grande Ronde Symphony Association retains the right to record both audio and video of the May 31st concert for marketing and promotional materials. Performers consent to this use by agreeing to the terms of the competition and submitting an application. GRSA reserves the right to abstain from naming a winner for any or all categories at the discretion of the audition review panel.

Applicant Information Form

Please email this form with your audition materials to: grsymphony2@gmail.com

Applicants submitting through mail should send this page, resume and DVD to:
GRSA, PO Box 824, La Grande, OR 97850.

Name: _____

Address: _____

Email Address: _____

Phone Number: _____

Instrument: _____

Repertoire in Video 1: _____

Repertoire in Video 2: _____

Provide a short bio about yourself—this will be printed in the concert programs for the winner of each category. Please limit to between 500-1000 words: