

# Musicians-Handbook.pdf

## Grande Ronde Symphony Orchestra

### Musicians Handbook (2019-2020)



Although we play for the joy of music, we also strive to project the importance of our art to our supporters and audiences. Therefore all GRSO musicians should keep in mind these four principal points of professionalism:

- Attend all rehearsals and concerts to the extent your schedule and health allows
- Be warmed-up and tuned, with pencil, music and instrument ready for the downbeat at the scheduled rehearsal start time
- Come to rehearsals with parts prepared
- Give full and courteous attention to the conductor and your fellow musicians

#### **Practice and Preparation**

Individual practice is essential to the overall success of the orchestra. It allows for our rehearsal time to be more productive and in turn you'll see improvement in yourself and with the orchestra.

#### **Sheet Music**

GRSO's music librarian will provide music for each musician prior to, or at, the first rehearsal for each concert of the season. If a musician loses music, it is their responsibility to pay the replacement cost. Members are expected to have their own folder (provided by GRSA) and music at every rehearsal. If you have any questions about your music, please contact the GRSO music librarian.

#### **Rehearsals**

All rehearsals begin promptly at the scheduled time. (6:30pm to 9:00pm) Musicians should arrive at least ten minutes before the start of rehearsals, so as to be seated, tuned, and ready to play. Rehearsals will conclude at the scheduled time. The conductor may, on rare occasions, extend a rehearsal for several minutes to complete the evening's work. In order to participate in concerts, it is mandatory for musicians to attend dress rehearsals. This is required due to the possibility of any last minute changes that cannot be communicated to those who are not at the dress rehearsal.

#### **Attendance**

An orchestra cannot properly prepare for a performance unless all its members work together at rehearsals. For this reason, attendance at all rehearsals and concerts is expected (again, to the extent your schedule and health allow), and musicians are expected to be punctual and to remain for the duration of all rehearsals and concerts

#### **Performance Etiquette**

Some simple things to keep in mind:

- Concert dress color is black; Women black dress, skirt or pants and blouse; Men black dress coat with white shirt, black pants and shirt, or tuxedo, with white shirt; If you to wear a tie, please choose a black color; Jewelry should not be distracting - visually or audibly
- At the conductor's first entrance at concerts, the orchestra should stand together (watch the 1<sup>st</sup> chair cellist) and wait for the cue to be seated
- At the end of each piece, remain seated until signaled to stand
- Congratulate yourself for the hundreds of notes you played!
- Our time together, whether in rehearsal or performance, is about the joy of sharing the wonders of music with family, friends and the community.