

To ensure the availability of performance materials and requisite instrumental forces, repertoire must be chosen from the approved repertoire list OR MUST BE APPROVED BY GRSO STAFF prior to entry submission (send inquiries to grsodirector@gmail.com for approval). The GRSO reserves the right to accept or reject repertoire as it deems necessary.

These pieces have been chosen because they are representative of the literature available for each instrument and draw upon the skills required to play that instrument at a high standard. **This list does not intend to be exhaustive.** It is limited in part by financial considerations: most works are in the public domain, or orchestra parts are known to fall within our budget. Geographical and budgetary limitations also affect the orchestral instrumentation available to the GRSO – there is very limited access to auxiliary instrument within our orchestra. We are a community orchestra. The opportunity to perform with the Grande Ronde Symphony is contingent on affordability, as well as the quality of the contestant's playing, and the orchestra's ability to perform each work.

Violin:

Bach: Concerto in A Minor
Bach: Concerto in E Major
Beethoven: Violin concerto
Beethoven: Romances in F or G
Brahms: Violin Concerto
Bruch: Violin Concerto No 1
Dvorak: Romance in F Minor, Op. 11
Dvorak: Concerto in A Minor
Haydn: Concerti in C or G
Lalo: Symphonie Espagnole
Mozart: Concerti 3, 4, or 5
Mendelssohn: Violin Concerto
Saint-Saens: Introduction and Rondo Capriccioso
Saint-Saens: Havanaise
Sarasate: Introduction & Tarantella
Sarasate: Zigeunerweisen
Sibelius: Concert in D Minor
Tchaikovsky: Violin Concerto
Vitali: Chaconne

Viola:

Bach, J.C.: Concerto
Bruch: Romance, Op 85
Handel: Concerto
Hoffmeister: Concerto
Stamitz: Concerto
Telemann: Concerto
von Weber: Andante & Hungarian Rondo

Cello:

Bach, C.P.E.: Concerto No. 3 in A
Bach, J.C.: Concerto
Boccherini/Bruetzmacher: Concerto in B-flat
Bruch: Kol Nidrei
Dvorak: Concerto in B Minor
Dvorak: Waldesruhe
Faure: Elegy
Haydn: Concerti in C or D
Lalo: Concerto in D Minor
Popper: Hungarian Rhapsody
Saint-Saens: Concerto No. 1
Schumann: Cello Concerto

Contrabass:

Bottesini: Concerti 1 or 2
Capuzzi: Concerto in E
Couperin: Suite
Dittersdorf: Concerti in E or E-flat
Dragonetti: Concerto

Piano:

Bach: Concerto in D Minor
Beethoven: Concerti 1-5
Grieg: Concerto in A Minor
Haydn: Concerto in D Major
Kabalevsky: Concerto No. 3
MacDowell: Concerto No. 2
Mendelssohn: Capriccio Brillante
Mendelssohn: Concerto No. 1
Mozart: Concerti 9-27
Saint-Saens: Concerti No. 2 or 4
Schumann: Concerto in A Minor, Op 54

Flute:

Bach, CPE: Concerti, any
Bach, JS: Suite in B Minor (Rondeau, Polonaise & Badinerie)
Chaminade: Concertino, Op. 107
Devienne: Flute Concerto No. 4
Doppler: Hungarian Fantasy
Faure: Fantasy for Flute and Chamber Orchestra, Op. 79
Foote: Night Piece
Griffes: Poem
Hue: Fantasia for Flute & Orch
Kennan: Night Soliloquy
Mozart: Concerti in D or G Major
Quantz: Concerti (any)
Reinecke: Ballade for Flute, Op. 288
Reinecke: Flute Concerto in D, Op. 283
Stamitz: Concerto in G Major, Op. 29
Telemann: Suite in A Minor
Vivaldi: Concerti, Op. 10 (any of the 6)

Oboe:

Albinoni: Concerti (any)
Bellini: Oboe Concerto
Cimarosa: Concerto
Handel: Concerto in G Minor
Haydn: Concerto in C
Marcello: Concerto for Oboe in D Minor
Telemann: Concerto in F Minor
Vivaldi: Concerti (any)

Clarinet:

Debussy: Premier Rhapsody
Mozart: Concerto in A Major
Spohr: Concerti 1, 2, 3 or 4
Weber: Concerti 1, 2; Concertino

Bass Clarinet:

Handel: Concerto No. 8 in B-flat

Alto Saxophone:

Debussy: Rhapsodie
Glazounov: Concerto in E-flat
Indy: Choral Varié

Bassoon:

Bach, JC: Concerti in B-flat or E-flat
Fasch: Concerto in C
Hummel: Grand Concerto
Mozart: Concerto

Vivaldi: Concerti (any)

Weber: Concerto in F, Op 75

Weber: Andante e Rondo Ungarese

Horn:

Dukas: Villanelle

Mozart: Concerti (any)

Saint-Saens: Morceau de Concert

Strauss: Concerti 1 or 2, mvt 1

Weber: Concertino in E minor

Trumpet:

Haydn: Concerto

Handel: Concerto in D

Hummel: Concerto

Mozart, L: Concerto in D

Neruda: Concerto in E-flat

Telemann: Concerto in D

Trombone:

Albrechtsberger: Concerto for Tbn & String Orch

David: Concertino No. 4

Guilman: Morceau Symphonique

Vivaldi: Sonata No. 6

Tuba:

Frackenpohl: Concertino for Tuba and Strings

Harp:

Debussy: Sacred and Profane Dances

Dittersdorf: Concerto in A Major

Handel: Concerto, Op 4 No 6, HWV 294

Saint-Saens: Morceau de concert for Harp

Marimba:

Rosauro: Concerto for Marimba and Orchestra

Vibraphone:

Rosauro: Concerto for Vibraphone and Orchestra

General Percussion:

Teachers and students should contact GRISO with their proposed repertory before beginning to prepare, if they wish to have the opportunity to perform with the symphony, so that costs may be researched. Few modern percussion works fall within the competition's budget.