

Concerto+Aria Competition Information



Purpose

The GRSA Concerto+Aria Competition was created by the association to provide the opportunity for the celebration of musical gifts of our friends and colleagues, and to appreciate the role of the arts in Oregon, along with discovering emerging young artists.

Levels/Categories of Competition

There are three levels of applicants for the contest:

- The **Young Student** category which is restricted to Sixth grade through High School age students from eastern Oregon or SE Washington.
- The **Advanced Student** will be restricted to college-bound seniors in high school and students currently enrolled at a public or private University or College with a maximum age restriction of 26.
- The **Open** category, instrumentalist or vocalist, will accept applicants of any age, but is restricted to those who reside in Oregon, Idaho, or Washington states.

NOTE:

- 1) Applicants may audition for more than one category but will only be eligible to win a prize in one category.
- 2) Winners of the previous year competition can not apply in the year immediately following their performance.

Awards & Compensation

Open Category:

- Successful applicant win a spot to perform with the GRSO on the November 2024 - Fall Concerts in La Grande and Baker City, and a \$900 cash prize – plus a small stipend for travel expenses.

Advanced Student Category:

- Successful applicant wins a spot to perform with the GRSO on the May 29, 2024 - Spring Concert, a \$300 scholarship, private 1-hour career consultation, audition advice, and general discussion with Zachary Banks, Music Director of the GRSO.

Young Student Category:

- Successful applicant wins a spot to perform with the GRSO, or with a piano accompanist, on the May 29, 2024 - Spring Concert, a \$200 scholarship, private 1-hour career consultation, audition advice, and general discussion with Zachary Banks, Music Director of the GRSO.

Travel Compensation:

See Rehearsal Requirements below.

Application Requirements:

For **each category**, applicants are required to complete and submit the applicant form, along with a \$25 application fee (for each category of application), résumé, a photograph suitable for the concert program and one recorded audition video via YouTube links or equivalent.

Audition Video Requirements:

1. The video should be of the applicant performing any standard concerto or operatic work which they hope to perform with the GRSO. Video must include piano or orchestral accompaniment, and should reflect a performance-ready level of preparation on the proposed repertoire.
2. Instrumentalists must consult the pre-approved repertoire list. (Click [HERE](#) for link) & contact Music Director, Zachary Banks, to discuss the piece you wish to submit. (grsodirector@gmail.com) Young Student Category applicants may apply with a solo work that is performed with piano accompaniment, or with an unaccompanied composition. Vocalists can audition with operatic arias, or similar works for solo voice and orchestra.
3. Video is not required to be concert footage. Professional-level production quality is not a requirement, but the video and audio quality should be good enough to give a clear and accurate representation of the performer's abilities. Application materials for each category will not be returned.

Rehearsal Requirements & Travel Compensation:

Open winner will be required to attend two rehearsals, plus the Dress Rehearsal, in addition to the performances at the La Grande and Baker City concerts. Young and Advanced Student category winners will schedule their rehearsals with the Music Director. Travel will be compensated at .35 cents per mile for Student categories.

Deadline:

- Application Materials and \$25 Application Fee for each category must be received by **February 1, 2024**.
- Applicants will be notified of the results by **March 2, 2024**.

Please mail or pay online the \$25 application fee for each category

- Pay on-line at: <http://granderondesympphony.org/box-office/>
- Mail to: GRSA, PO Box 824, La Grande, OR 97850
Make check payable to GRSA, please do not send cash.
- Submit application materials and video links to: grsymphony2@gmail.com
- Click [HERE](#) to download the Applicant Form

Finalists may be invited to interview or audition live at the request of the review panel. Grande Ronde Symphony Association retains the right to record both audio and video of both Spring and Fall 2024 concerts for marketing and promotional materials. Performers consent to this use by agreeing to the terms of the competition and submitting an application. GRSA reserves the right to abstain from naming a winner for any or all categories at the discretion of the audition review panel.

Click [HERE](#) to download the GRSO approved repertoire list for instrumentalists.